

Miss Kansas

Production Requirements

Date Sensitive Materials Required to Compete in the 2022 Miss Kansas Competition.

All production entry forms must be typed and sent electronically to

Hannahwagner1@gmail.com

& tiffany.harrison.mko@gmail.com

by **April 15, 2022**

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2022 Production Forms Requirements Instructions

- **Form A Talent Music Reservation**
- **BMI/ASCAP Music Clearance Documentation**
- **Form B Submission of Lyrics, Dialogue and Backup Lyrics on Accompaniment Track**
- **Form C Talent Audio Track Permission Release**
- **Form D Talent Musical Original Composition Release**

Accompaniment Track: an electronic version of your talent music is required immediately after notification that your talent music has been reserved and approved for use at the State Finals. The Talent Accompaniment track time is strictly limited to ninety (90) seconds. Nothing longer is permissible.

Talent Rehearsal: Miss Kansas Badge holders may attend talent rehearsals as observers and sit in the designated area of the arena (bleachers only, not in main floor seating). At no time during the rehearsal may observers interact with any candidate, state staff, or production staff.

Track Enhancements: regardless of the talent performed, the background track cannot have voices, instruments or other noises that mimic the talent of the candidate. Example: a vocalist may have background vocals with “oohs and aahs” but cannot have a track containing any background lyrics or a voice singing the melody line for the candidate to sing along. This also includes instrumentalists, dancers and any other talent as it could provide an unfair advantage if judges cannot delineate from the “live” performance and the talent track.

Double Talents: candidates are only judged on what is performed “live.” If a candidate wishes to perform a double talent, for example, singing and dancing, or singing and piano playing, she must perform both live on-stage. However, if a candidate dances to a pre-recorded track of her singing, she is only judged on her dance and it is not announced that she is singing on the track.

Props: all stage props must be furnished at the candidate’s expense. The State will not furnish props.

Props Use and Restrictions: no props will be permitted unless they are absolutely functional. Non-functional props distract from the live performance. The following props are not allowed:

- No mood setters or background enhancers
- No props that imitate those used in a Broadway or screen version of the selected talent
- No props that require excessive stage area and/or complicated setup
- No use of motion pictures, slides or projection of any kind
- No live animals
- No props involving safety hazards, such as any form of liquids or fire; or props that could create sparks, along with swords, knives, bow and arrows, sharp projectiles, etc.
- No lighting enhancements

If you are unsure if a prop meets the proper standards, or if you should have any production questions, please contact Hannah Wagner & Tiffany Harrison at Hannahwagner1@gmail.com & tiffany.harrison.mko@gmail.com

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State Finals Production Guidelines

Rehearsal Clothes: Please be sure to bring comfortable, informal rehearsal clothes. Workout attire is the only clothing permitted for rehearsals, including t-shirts. You should also bring shorts and jeans. This attire applies to all rehearsals, unless otherwise advised.

We suggest you do not 'break in' new shoes during rehearsals. Bring a lightweight sweater to rehearsals as the weather may turn cool or the rehearsal room may be cold. You will also need a warm robe for use in the dressing room. Remember in all clothing selections that the press may attend select rehearsals and you should represent yourself as Miss Kansas.

Production Wardrobe: Information regarding wardrobe requirements will be shared no later than 60 days prior to Competition Week.

2022 Opening Number

- Black cocktail dress, above the knee length. Can have very small amounts of silver/rhinestones accents
 - See photos for examples of the acceptable amount of silver accents. You must be able to raise your arms above your head, do low kicks, and perform general dancing.
- Silver rhinestone choker. At least 1/2" wide. See photos for examples.
- Silver/sparkle heels. You must be able to perform general dancing in them.
- Questions: Email Hannah Wagner at hannahmwagner1@gmail.com

Competition Wardrobe Requirements

- Private Interview with Judges: Candidate's Choice
- On Stage Interview/Social Impact Pitch: Candidate's Choice (*Can be same as Private Interview attire*)
- Talent: Candidate's Choice
- Red Carpet: Candidate's Choice
- Final Conversation for the Job/Final Ballot: Red Carpet Attire

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Candidate Talent Music and Clearance

Please read the following guidelines carefully as they must be adhered to ensure your talent music is cleared for broadcast, streaming and other transmission:

1. Commercial tracks (e.g., recordings you hear or download on the radio/online), whether or not modified with additional instruments or vocals, **are not permitted**. You cannot use an artist's original recording that has been cut or edited, nor can you use the master track with or without vocals. **Commercial tracks or any portions of commercial tracks cannot be used.**
2. **Audio tracks for ALL talents must be made as a soundalike or other new recording.** If karaoke versions are available, they must come with the rights to use for public performance, broadcasting, digital streaming, and other transmission.
3. If a suitable karaoke version is not available, there are several talent music companies that can create a custom recording for you. While MKO does not endorse nor partner with any of these companies, here are a couple to help search for the provider best for you:
 - a. talentwolfe.com
 - b. <http://store1.musicalcreations.com/>
4. **Written assignments or licenses are required** from each person involved in the production of the talent audio track, which may include musicians, background singers, recording engineer, music arranger, and producer. This [Talent Music Audio Track Release Form C](#) states that MKO is granted permission to use the talent audio track for public performance, broadcasting, digital streaming, and other transmission. **Written permission from all persons involved in the recording of your talent audio track is mandatory.**
5. ONLY music compositions licensed through ASCAP and BMI will be used. To find out if your musical composition is licensed through them, please research the internet at BMI.com, ASCAP.com. If you find your musical composition is not covered under these PROs above and the music composition is not in the public domain pdinfo.com (meaning copyright has expired), you will need to change your musicselection.
6. **Original Composition:** If you are performing, or performing to/with, an original musical composition, (i.e., you and/or someone you know personally wrote it and it isn't in the above PROs), you must obtain and submit this [Talent Music Original Composition Release Form D](#) signed by all persons (each individual and/or legal entity) involved in writing/composing of the music/lyrics for this composition.
7. Creating the Recorded Track:
 - The ninety (90) second audio track (no more than 90 secs) must be created entirely from independently generated and recorded sounds. No sampling, remixing, or rearranging of sounds captured from an artist's sound recording may be used. In other words, you cannot use a downloaded commercial song, or any part of it.
 - The track may mimic or sound like the original music.
 - The sound-a-like track may still have the music cues, melodies, rhythms, etc. of the commercial music, so there should be no reason to change your routine in any way.

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8. Releases Required for the Recorded Track:

- EVERY candidate using a track of music in the competition whether it is a sound alike or original composition (#6) MUST complete a signed **Talent Audio Track Permission Release** (attached below) for all persons (each individual and/or legal entity) involved in creating the audio track (i.e., the recording of the musical composition).

Examples:

- If a sound recording involves contributions from Person A on a synthesizer/MIDI or other instrument, and Person A also arranged, produced, and acted as recording engineer, a signed Talent Audio Track Permission Release form must be obtained from Person A.
- If a sound recording involves contributions from Person A on keyboards and percussion, Person B on strings, Person C acting as recording engineer, and Person D who arranged and produced the recording, a signed Talent Audio Track Permission Release form must be obtained from Person A, Person B, Person C and Person D.
- If any person(s) is/are contributing to the sound recording in their capacity as employees, officers, or otherwise for the benefit of Company XYZ, a signed Talent Audio Track Permission Release form must also be obtained from Company XYZ.
- If you purchase a commercially available sound-alike, re-recorded, or karaoke track, you may use this sound-alike, re-recorded, or karaoke track **only if the track came with** a written license granting worldwide streaming, reproduction and distribution rights as outlined in the attached **Talent Audio Track Permission Release**. These can generally be found in the CD or other case or are able to be downloaded from the seller. If you are not sure what rights come with the track you purchased, contact the seller.
 - If a written license granting these rights is not available, then you must get the attached **Talent Audio Track Permission Release** signed by the owner of the copyright in the sound recording
 - If you are unable to get the seller to sign, then you need to either 1) have a sound-a-like recording created, 2) find another seller with the proper rights release as outlined above, or 3) with the Competition Director's approval select another track that includes the proper rights release as outlined.

9. Submitting your Talent Music Information

- You are required to complete and upload your final talent audio track in the online [Talent Reservation Form A](#) by April 15th after your Talent Music Request is approved.
- The **preferred format is stereo interleaved .wav files at 48k/16kb, although 44.1k will also work**. Submit the original resolution files, do not submit an .mp3 saved as a .wav file - this is still .mp3 quality.
- Once your (1) correctly formatted talent audio track, (2) signed **Talent Audio Track Permission Release** form, and, if applicable, the **Talent Musical Composition Permission Release** form, are submitted in accordance with the guidelines, your talent music is complete and ready to submit. You will only be contacted/notified if production has any questions or there are issues with your submission. This is the only accompaniment audio track authorized for use throughout the Miss America Preliminary and Final Night Competitions.

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10. Candidates must listen to and approve the talent audio track before it is uploaded to the submission form – TRACK CHANGES WILL NOT BE ALLOWED 4 WEEKS PRIOR OR DURING COMPETITION WEEK
11. **All Talent Audio Track Files must be labeled with the following information:**
 - a. Local Name
 - b. Song Name
 - c. Track Arrangement Version - (i.e., v5. Do not put “Final” version)
 1. For example, Manhattan_Row Your Boat_V3
 - d. If a click track is needed, label the same as the above with the word “CLICK”after.
 1. For example, Manhattan_Row Your Boat _V3_CLICK
12. A copy of the lyrics **is required** to be submitted whether you are: 1) performing or 2) performing to a vocal recording for your ninety (90) second track per the submission form. If the performance is in a language other than English, a copy of the lyrics in the language being performed **AND** the lyrics translated into English are required – just the lyrics in the ninety (90) second performance – do not submit the entire lyrics.
13. Other Information
 - **MKO has not and will not** seek permission for the use of these compositions and recordings **other than for the Miss America Competition**. This means **any other use, including use by candidates in social media, use in other competitions, or use in other performances** would require securing appropriate permissions for which you are solely responsible.
 - There can be no talent music duplication, regardless of talent type.
 - **A medley can be no more than two (2) songs** - both songs in a medley require music clearance.
 - MKO and Production do not provide clearance for costumes or licensed props. Dialogue or scenery, like those used in a Broadway production or motion pictures are not permitted. If you are performing a medley from a Broadway Show, be sure both songs are from the same Broadway show.

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Talent Music Search Instructions BMI/ASCAP/ PD Music Licensing Coverage Must Accompany Form A Talent Music Reservation

How to search BMI (Broadcast Music, Inc.)

- go to <http://www.bmi.com/search>
- enter music selection in “BMI Repertoire” search box

How to search ASCAP (American Society of Composers, Authors and Publishers)

- go to www.ASCAP.com
- click on “ACE Repertory” to search

It is usually best to begin your search by title. Once the title comes up, then match the writer(s). Be sure the title and the writer(s) match the song you plan to use. You also must have 100% coverage from the PROs, or PD, or a combination thereof, for the talent music being requested.

How much does it cost to use a song?

- Licensing fees depend on many things including, but not limited to the fame of the song, the popularity of the performer, the way the song is used in production and the production media format. **ONLY MKO’s production company can obtain permission and agree to any possible discretionary fees with a publisher. MKO has agreements to use only music covered by the music licensors above. The appropriate printout must be received with the submission of the Talent Music Reservation Form.**
- Even if you know the writer, performer, or their management, they do not always control their own music and their approval is many times invalid.

The music I want to use in my talent act is so old I think it’s in the public domain (also called PD).

- Do not assume your music selection is classified Public Domain (PD) because it was published in 1925 or earlier. Whether a song is PD depends on MANY things—laws vary depending on WHEN the piece was created, as well as WHERE your talent act will be exhibited.
- Sometimes PD pieces are newly arranged and will need to clear the publishing rights for new arrangements. For more info, click here <https://www.pdinfo.com/>

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Form A

Talent Reservation Form

Due Date: April 15, 2022

Submit via email to:

Hannahmwagner1@gmail.com
& tiffany.harrison.mko@gmail.com

1. Local Executive Director/Mentor: _____
2. Local Title: _____
3. Candidate's Name: _____
4. Email: _____
5. Cell Phone: _____
6. Talent: _____
7. Full title of music you will use for your talent: _____
8. Composer: _____
9. Publisher: _____
10. **Attach the appropriate BMI or ASCAP search results for music title, composer and publisher or information that the music is Public Domain.**

You will be notified within 48 hours if the music selection you are requesting is available or if it has already been reserved by another candidate. MKO cannot reserve more than one selection per candidate and cannot place selections on hold.

The original master recording is permitted for use without any alteration. Because alterations are not permitted to the master recording, karaoke versions are acceptable. However, a karaoke version cannot include mash-ups or any portion of an original master track. To clarify, mash-ups, modified tracks with additional instruments or vocals from, or added to the original master track are not permitted.

Once you receive confirmation from MKO that your music selection is available, you can begin the recording of your accompaniment tracks.

Please fill out the top portion of this form completely prior to submitting.

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Form B

Talent Lyrics/Dialogue Submission

Due Date: April 15, 2022

Submit via email to:

Hannahmwagner1@gmail.com

& tiffany.harrison.mko@gmail.com

Candidate Name:

Local Title:

Local Executive

Director/Mentor:

In the space below, type or cut/paste your talent lyrics or dialogue. Even if you are not singing or speaking them and there are words on your accompaniment track, they must be submitted on this form. Original lyrics from copyrighted material may not be altered.

Insert Talent Lyrics/Dialogue Here (text box size will automatically adjust):

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Form C

Talent Audio Track Permission Release

All who participate in the making of the audio track must sign a release:

Musician / Engineer / Producer/ Backup Singers

Must be submitted with Talent Music 90 Second Track

Hannahmwagner1@gmail.com

& tiffany.harrison.mko@gmail.com

I give my permission to the Miss Kansas Organization and its agents and assigns to use the talent accompaniment sound recording for:

Candidate Name: _____

Local Title: _____

Permission covers worldwide use in public performance, multi-telecasting, digital streaming and other transmission, and reproduction and distribution related thereto, in connection with the 2022 Miss Kansas Preliminary Competitions and the Final Night Competition, which also includes social media posts in perpetuity.

Song Title: _____

Writer(s) _____

Publishers: _____

My role in this recording was as (check all that apply):

Musician: _____

Producer: _____

Engineer: _____

Other Role: _____

In giving consent, I release the Miss Kansas Organization and its agents and assigns from any liability for any violation of any personal or property rights, which I might have in connection with said recording, and waive any right to approve accompanying written or narrative material. This release does not cover copyright from the original writer and/or publisher, only a release for this arrangement and sound recording.

I am involved in the making of this sound recording as indicated above and represent that I am of full legal age.

Date

Participant Signature

Print Name

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Form D

Talent Musical Original Composition Release

All who participate in the writing/composing of the music/lyrics for an original composition must sign a release

Composer / Songwriter / Lyricist

Must be submitted with Talent Music 90 Second Track

I give my permission to the Miss Kansas Organization and its agents and assigns to use the talent accompaniment musical composition for:

Candidate Name: _____

Local Title: _____

Permission covers worldwide use in public performance and display, multi-telecasting, digital streaming and other transmission, and reproduction, distribution, and preparation of derivative works, in connection with the 2022 Miss Kansas Preliminary Competitions and the Final Night Competition, which also includes social media posts in perpetuity:

Song Title: _____

Writer(s) _____

Publishers: _____

My role in this musical composition was as (check all that apply):

Composer: _____

Songwriter: _____

Lyricist: _____

Other Role: _____

In giving consent, I release the Miss Kansas Organization and its agents and assigns from any liability for any violation of any personal or property rights, which I might have in connection with said musical composition, and waive any right to approve accompanying written, narrative, or other material.

I am involved in the making of this musical composition as indicated above and represent that I am of full legal age.

Date

Participant Signature

Print Name